

The Lizard

Thomas Hardy (1840-1928) / EU

Richard Kram (1980)

$\text{♩} = 65$

Voice

Piano

mf *p*

5

Voice

Piano

f *mp* *f* *mf*

Forearm on white keys

If —

7

Voice

— on a - ny warm day when you ram - ble a - round —

Piano

mf

The Lizard

2
10

Voice

10

Piano

mp

a - mong the moss and the dead leaves —

7
16

13

Voice

13

Piano

mf

f

you should hap-pen to see

7
16

16

Voice

16

Piano

ff

rit.

fff

a tempo

f

7
16

19

Voice

8va a quick trem-bling thing dart and

Piano

22

Voice

hide on the ground, and you search in the leaves

Piano

$\text{♩} = 60$
mp *mf*

Red.

25

Voice

you will un-co-ver me.

Piano

f

Red.

29 *p*

Voice

Piano

f

ped. *ped.* *

33

Voice

Piano

f *mp* *ff*